in Search of a Character

cious, but you can't dispute the fact that he is photogenic.

Isn't that enough to elect most politicians these days?"

"Bobby Kennedy: The Man and the Myth," VICTOR LASKY, Trident; Probable Publication Date, August 1, 1967: "I've written him twice and our beloved Senator has never responded. The Kennedys don't like me because I'm beautiful and happy and they're not. Frankly, I think Bobby is afraid to see me. Writing this book is just hard work. I find Bobby less interesting than John F. Kennedy. JFK was an amusing man; Bobby's not. When I wrote the book about JFK ["JFK: The Man and the Myth"] Bobby launched an investigation to find out if I was a Communist or something. It's all on the record. He put his F.B.I. gumshoes on me. I often asked where they intended to deport me. To Staten Island? I'm going to be amused by Newfield's book. It's ironic that Newfield the great libertarian should be such a fan of little totalitarian Bobby.

Now, because the time is right, Bobby is coming out for civil rights and giving blood to the enemy, but in the past he held totally opposing views. I have an audience around the country. Sure, there are people who call me biased and all that. I give the other side of the story . . . the side the Sorensens and Schlesingers don't give. I get depressed when I write. I'd much rather be out sailing." STOCKS